



Nighthawks

Selection

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Since they were founded in 1998, the **Nighthawks** have become a constant of Electro and Lounge Jazz. On their four albums - **Citizen Wayne** (1998), **Metro Bar** (2001), **As the sun sets** (2004) und **_4** (2007) - Reiner Winterschladen (tp) and Dal Martino (b) have created classics of their genre. Always close, but always slightly above the zeitgeist, all of their albums have played a role in German Jazz charts. **Metro Bar** was even given the **German Jazz Award**. The **Nighthawks** have distilled the essence of many musical styles: Jazz, TripHop, Lounge, Chill and Electro.

Now Rüdiger Herzog, the owner of Herzog Records, has cherry-picked a compilation he simply calls 'Selection'. 'Nighthawks - Selection' offers 64 minutes of entertainment in style for revelers - not only those out in bars, also for those who have good times in the comfort of their homes.

The album opens with the light, bouncy theme song **Nightflight**, then celebrates some catchy tunes with the voice of Pat Appleton on **Descend**, **Define the Day**, and **Receptions in Brazil**. **Managing the Beatles** and **Bar Next to the Roxy** are cool classics, interrupted by harder grooving tracks like **Casino** and **Hard Night's Day**. In between, there is the hot tempered piece **Manana**, featuring Reiner Winterschladen playing his trumpet brilliantly - the instrument that has become the band's signature.

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For further information:

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