



Sebastian Studnitzky *EGIS*

Herzog Records
Vertrieb: edel kultur
Kat.-Nr.: 42601090016
Date of Release: 01-29-2010

Sebastian Studnitzky: Music at its most authentic.

With a unique sound, fascinating detailed soundscapes and a message delivered in a musical language entirely his own, Sebastian Studnitzky's new album, »EGIS«, brings his mastery into focus. Overflowing with vitality and excitement, packed with energy, the album tells many different stories.

Originally, he comes from the Black Forest. Now he lives in Berlin and works with renowned artists on an international level. "I used to be just a jazz trumpeter", says Sebastian Studnitzky. However, in the course of his musical career, he has opened a lot of doors: Now he is proficient in a variety of musical styles and has developed into a unique multi-instrumentalist. Playing the trumpet, the piano and the keyboard on his new album »EGIS«, Sebastian Studnitzky has created his very own sound.

»EGIS« is Jazz – and a lot more. There is a unique sound, a special type of emotion as well as a certain minimalistic character that makes the listening experience more intimate at the heart of Sebastian Studnitzky's music – real up close.

Each song carefully treads the line between the magnificent emotionalism of the music and the intentional spontaneity of the recording. Listeners have the opportunity to experience not only the music itself but also the sound of the rooms in which it was played – one can even hear the instruments working.

"When I compose my songs, I already have the exact sound for them in mind", says **Sebastian Studnitzky**. While 'waiting' for a new composition to come through, it is silence that inspires him. Following the waiting the results are then planned down to the last detail. Everything must be exactly right: the instrumentation, the atmosphere in the room and the individual input from his fellow musicians. It is no coincidence that the line-ups vary and that each song has its very own authentic touch.

Based on a trio line-up (with **Paul Kleber** on double bass and **Sebastian Merk** on drums), **Sebastian Studnitzky** enriches his compositions by adding different guest players: **Wolfgang Haffner** and **Tommy Baldu** play drums, a string quartet meets electronic sound components and a programmed drum solo by **Jazzanova** sounds as if an old Jazz record was improvising along with it.

For some songs, Sebastian Studnitzky played all the instruments in the recording by himself. These make for the most intimate moments on his album. Whether playing the trumpet or the piano, he gives the songs an unusual tone colour: simple, soft, flowing and restrained but nevertheless intense and haunting.

His individual playing beyond any stylistic categories makes him a highly distinguished and sought-after sideman on the international stage – among others, he plays with Nils Landgren and Jazzanova while keeping his own projects, such as his Jazz award-winning band Triband, on the go.

It is his sound, his creative restlessness, his musical range, his exactness and his energy that characterize Sebastian Studnitzky as a musician – and on »EGIS«, **the listener can hear it all: unobtrusive haunting.**

**Sebastian Studnitzky is available for interviews.
Please contact us for appointments.**

For further information please click to: www.studnitzky.de
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